

Images of Research 2017-18

Winners Chosen by voters at the exhibition and online

1st Amatou Allah Soumeya Slimani, Postgraduate Researcher, English and Creative Writing. FEH



This drawing sheds light on how Verne's novel which is about the Algerian desert and the natives and Martin's faked capture by the Turkish officer in her narrative are all misrepresentations of the country which are based on the echoes of what they have read or heard in the Western canon of literature about the "Orient". It also demonstrates an unfamiliar image of Algeria and its inhabitants in Kateb's and Djebbar's novels, hence these literary works reflect the idea of Algeria as a multicultural country. These novels are about the Algerian history, the identity and values, the religion and traditions; the notable elements through which the Algerian inhabitants define themselves.

2nd Chetak Nangare, Postgraduate Researcher, Psychology. FHS



I captured this image with my camera in September 2017 at Killarney National Provincial Park, Canada. It was the evening time when we set up our camp site at Gail Lake and nature rewarded us with this mesmerizing, reflective view. Immediately I saw this I thought of my PhD research – the utter silence brought so many words into my mind. Parapsychology and Buddhism is my research topic where I am doing a comparative study of Buddhist understanding of psychic phenomenon with modern parapsychology. Throughout my research I have found that both these disciplines are very reflective, exactly as these clouds are replicated in the still water.

3rd Dr Cal Cooper, Lecturer in Psychology. FHS



This image shows me (Dr Cal Cooper) floating in a sensory isolation tank. This work is being carried out by Dr David Saunders and me through the Psychology Division's Centre for the Study of Anomalous Psychological Processes (CSAPP). The purpose of this study is to investigate whether the hallucinatory images seen in the tank are psi-conducive. In other words, can we experimentally demonstrate that when someone thinks of an image, or views a video clip, while thinking of the person in the tank (who is in an altered state of consciousness, drifting between sleep and awake), can they accurately perceive the target? This is one of several parapsychological experiments being carried out within CSAPP.